

# Historisches Museum Libau

August 2024

Teil 4: Anita Arbidane

# Exhibition Featuring Artworks by Anita Arbidāne

- The exhibition will mainly feature paintings by Anita Arbidāne from the “Zuzeum” Art Centre’s collection of art objects and several of the artist’s latest works, created especially for this exhibition at the Liepāja Museum.
- The exhibition “Art on the Platter” at the Liepāja Museum is a retrospective of Anita Arbidāne’s work, which spans 16 years of active artistic pursuit since her graduation from the Art Academy of Latvia in 2008 until the present day.
- Anita Arbidāne’s work is characterized by restrained, aristocratic, finely crafted paintings with exquisite details and images. It combines the style of classical painting and the historical period with contemporary details, which are so seamlessly and naturally introduced into the works that the epochal barrier is seamlessly broken down.
- Anita Arbidāne’s paintings are fascinating for their decorativeness and variety of subject matter, but the unifying element is her interest in people, figurative painting, classical subjects, and classical academic execution.
- Gastronomic motifs permeate many of the works, with half-naked women tempting the viewer with boiled lobster, eclairs, peaches, and aubergines, juicy fruits juxtaposed with rotting ones as if reminding us of the impermanent and fragile nature of secular life.
- “Art on the Platter” is like a combination of Holy Communion and a buffet, where everyone can choose how they like to perceive what they see, delve into the symbols and subtexts of art history, or simply enjoy visually aesthetic pictures.
- The artist graduated from the Master Class in Figurative Painting at the Art Academy of Latvia in 2008 and has been exhibiting regularly since 2004.
- Her studio is a sanctuary. There, among oil paints, brushes, and art books, she can feel truly at peace with herself. Only when she paints does she encounter inspiration – the beautiful feeling when the creative process takes over completely, and all she has to do is follow it and paint.
- The exhibition’s scenography is by artist Kristians Brekte. The exhibition “Art on the Platter” will be displayed at Liepāja Museum, 16/18 Kūrmājas Avenue, until 22 September 2024.



Anja Arbidžane  
Otra sieviete  
The Other Woman 2022  
Acrylic, oil, 100 cm Canvas  
x 80 cm



Pieter Aertsen  
The Naked Man with a Cow's Head  
1551  
Oil on panel, 100 x 150 cm





Anita Arbidāne

Nimfa  
Nymph

Audeklis, eļļa / Oil on Canvas  
d. 30 cm





**Anita Arbidāne**

**Madonna ar kartupeli**  
Potato Madonna

2021

Audekls, eļļa / Oil on Canvas  
100 x 80 cm



Archie, Archibald  
Macintosh  
Macintosh  
1815-1816  
1815-1816



Anita Arbidina  
Maskarada  
Moscova  
1950-1951, 100 x 100 cm









Anna Anshina  
Single Shepherdess  
Book of Esther  
Acrylic on canvas  
2012







**Anita Arbidāne**

**Māksla ir dzīve**  
Art is Life

2023

Audekls, eļļa / Oil on Canvas  
70 x 100 cm







**Anita Arbidāne**

**Madonna ar bērnu**  
Madonna with a Child

2022

Audeklis, eļļa / Oil on Canvas  
60 x 50 cm





**Anita Arbidāne**

**leva**  
Eve

2014

Audekls, koks, eļļa / Canvas, Wood, Oil  
55 x 30 cm



The Two Women  
Salvador Dalí  
1929







**Anita Arbidāne**

**Dzīres**  
The Feast

2008

Audekls, eļļa / Oil on Canvas  
140 x 230 cm



Adèle de Saxe  
1800  
Musée de la Ville de Paris  
Musée de la Ville de Paris





Anita Arbidano  
Dekadents  
Oil on Canvas  
2022  
Artists: 28 x 30 cm Canvas  
82 x 120 cm





Hans Belton  
The Artist's Wife  
1997  
Oil on canvas  
100 x 150 cm





Anita Arbidane  
Pie bapšās kundzes  
At the Rich Lady's  
2010  
Auksts, 100 x 100 cm  
100 x 100 cm





Anka Arbidina  
Three Beauties  
1971  
Acrylic, 100 x 100 cm  
Museum of Contemporary Art, Moscow



Anita Arbidāne  
Pēdējās detaļas  
Final Touches 2013  
Audekš, eļļa / Oil on Canvas  
50 x 75 cm





Francesco Schifano  
Two Women  
1997  
Oil on canvas









**Anita Arbidāne**

**Mazā dieviete**  
Little Goddess

2014

Audeklis, eļļa / Oil on Canvas  
40 x 18 cm















Lucy Kroll  
Nude Woman  
1910









Anita Arbidāne  
Atraidita  
The Rejected  
Audeklis, eļļa / Oil on Canvas  
130 x 90 cm

Anita Arbidāne  
Judite  
Judith  
Audeklis, eļļa / Oil on Canvas  
70 x 60 cm

**Anita Arbidāne**

**Atraidita**  
The Rejected

2022

Audeklis, eļļa / Oil on Canvas  
130 x 90 cm

**Anita Arbidāne**

**Judite**  
Judith

2013

Audeklis, eļļa / Oil on Canvas  
70 x 60 cm





Anselm Kiefer  
Aquila  
1978













**Anita Arbidāne**

**Marts**  
March

2020

Audekls, eļļa / Oil on Canvas  
80 x 60 cm

**Anita Arbidāne**

**Klusā daba ar divām ķirzakām**  
Still Life with Two Lizards

2012

Audekls, eļļa / Oil on Canvas  
45 x 60 cm





Anselm Kiefer  
Portrait of a Young Woman  
1981, oil on canvas  
100 x 100 cm





GLEZNOTĀJĀS ANITAS ARBIDĀNES  
DARBU IZSTĀDE  
**MĀKSLA UZ PĀPLĀTES**

Izstāde "Māksla uz Paplātes" Liepājas muzejā ir mākslinieces Anitas Arbidānes darbu retrospekcija, kas aptver 16 gadu aktīvas mākslinieciskās darbības posmu kopā Latvijas Mākslas Akadēmijas absolvēšanas 2008. gadā līdz pat mūsdienām.

Izstādē lielākoties skatāmas Anitas Arbidānes gleznas no mākslas centra "Zuzeum" mākslas kolekcijas, kā arī vairāki mākslinieces jaunākie darbi, kas tapuši speciāli šai izstādei Liepājas muzejā.

Anitas Arbidānes darbos uzmanību saista atturīgā, aristokrātiskie, smalki izstrādātie gleznojumi, izsmalcinātas detaļas un tāli. Mākslinieces darbos apvienojas klasiskās glezniecības un vēsturiskā laika stils ar mūsdienu detaļām, kas darbos ievitas tik nemanāmi un pašsaprotami, ka nemanot tiek nojaukta laikmetu barjera.

Anitas Arbidānes gleznas aizrauj ar savu dekoratīvismu un tēmas dažādību, taču vienlojošais elements ir interese par cilvēku, figurālo glezniecību, klasiskiem sīžetiem un klasisku akadēmisku izpildījumu.

Daudzus darbus caurvij gastronomiski motīvi, no gleznām skatītāju kārdina puskaļas sievietes ar vārtiem omāriem, ekliēriem, persikiem un baklažāņiem, sulīgi augļi pretnostatīti pūstošiem it kā atgādinot par laicīgās dzīves nepastāvīgo un trauslo dabu.

"Māksla uz paplātes" ir kā Svētā vakarēdiena un furšeta apvienojums, kur katrs var izvēlēties sev tīkamāko veidu, kā izprast redzēto, iedzījināties mākslas vēstures simbolos un zemtekstos vai vienkārši baudīt vizuāli estētiskas bildes.

Vīnas darbnīca ir patvērums. Tur, starp eļļas krāsām, otām un mākslas grāmatām, viņa var justies patiesi mierā ar sevi. Tikai gleznojot māksliniece sastapas ar ledvēsmu – skaidro sajūtu, kad radošais process pārņem pilnībā un viņai atliek tikai tam sekot un gleznot.

Izstādes scenogrāfijas autors – mākslinieks Kristians Brekte.

EXHIBITION OF ARTWORKS BY  
PAINTER ANITA ARBIDĀNE  
**ART ON THE PLATTER**

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Exhibition scenography by artist Kristians Brekte.



Anja Artztina  
Stillleben  
1992  
Öl auf Leinwand  
100 x 150 cm



**Anita Arbidāne**

**Izsalkums**  
Hunger

2022

Audeklis, eļļa / Oil on Canvas  
110 x 170 cm