Historisches Museum Libau

August 2024

Teil 4: Anita Arbidane

Exhibition Featuring Artworks by Anita Arbidāne

- The exhibition will mainly feature paintings by Anita Arbidāne from the "Zuzeum" Art Centre's collection of art objects and several of the artist's latest works, created especially for this exhibition at the Liepāja Museum.
- The exhibition "Art on the Platter" at the Liepāja Museum is a retrospective of Anita Arbidāne's work, which spans 16 years of active artistic pursuit since her graduation from the Art Academy of Latvia in 2008 until the present day.
- Anita Arbidāne's work is characterized by restrained, aristocratic, finely crafted paintings with exquisite details and images. It combines the style of classical painting and the historical period with contemporary details, which are so seamlessly and naturally introduced into the works that the epochal barrier is seamlessly broken down.
- Anita Arbidāne's paintings are fascinating for their decorativeness and variety of subject matter, but the unifying element is her interest in people, figurative painting, classical subjects, and classical academic execution.
- Gastronomic motifs permeate many of the works, with half-naked women tempting the viewer with boiled lobster, eclairs, peaches, and aubergines, juicy fruits juxtaposed with rotting ones as if reminding us of the impermanent and fragile nature of secular life.
- "Art on the Platter" is like a combination of Holy Communion and a buffet, where everyone can choose how they like to perceive what they see, delve into the symbols and subtexts of art history, or simply enjoy visually aesthetic pictures.
- The artist graduated from the Master Class in Figurative Painting at the Art Academy of Latvia in 2008 and has been exhibiting regularly since 2004.
- Her studio is a sanctuary. There, among oil paints, brushes, and art books, she can feel truly at peace with herself. Only when she paints does she encounter inspiration the beautiful feeling when the creative process takes over completely, and all she has to do is follow it and paint.
- The exhibition's scenography is by artist Kristians Brekte. The exhibition "Art on the Platter" will be displayed at Liepāja Museum, 16/18 Kūrmājas Avenue, until 22 September 2024.







Nimfa Nymph

Audekis, elia / Oil on Canvas d 30 cm



Madonna ar kartupeli Potato Madonna

2021

Audekls, ella / Oil on Canvas 100 x 80 cm













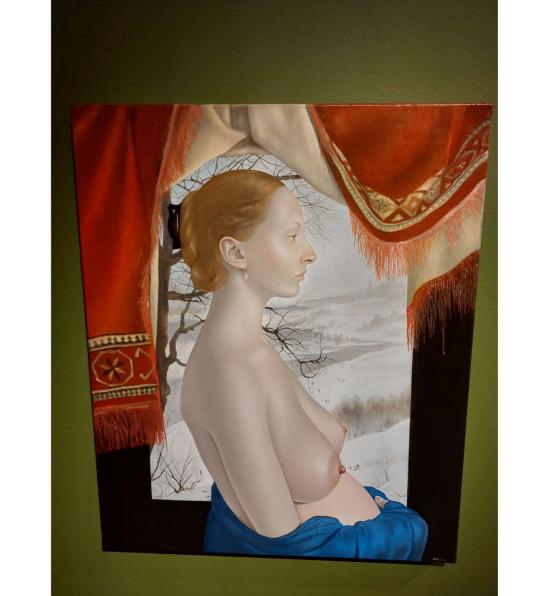




Māksla ir dzīve Art is Life

2023

Audekls, ella / Oil on Canvas 70 x 100 cm

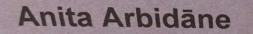


Madonna ar bērnu Madonna with a Child

2022

Audekls, ella / Oil on Canvas 60 x 50 cm





leva Eve

Audekls, koks, ella / Canvas, Wood, Oil 55 x 30 cm

2014





Dzīres

The Feast

2008

Audekls, ella / Oil on Canvas 140 x 230 cm





Anita Arbidane Dekadents Decadent

Decadent
Auteus, ets/Ocenic







Anita Arbidane Pie begätäs kundzes Al the Rich Ladie's

is, ella / Oil on Comirei 30 cm



Anite Arbidane
Tris beloss
Tryan Baren

Name of Part Of Chicago











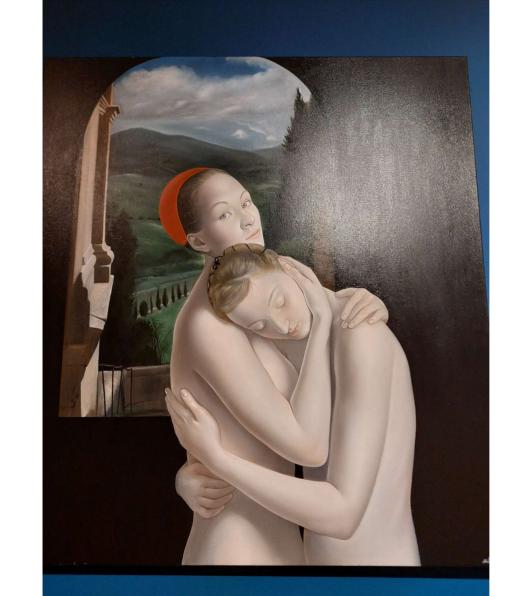


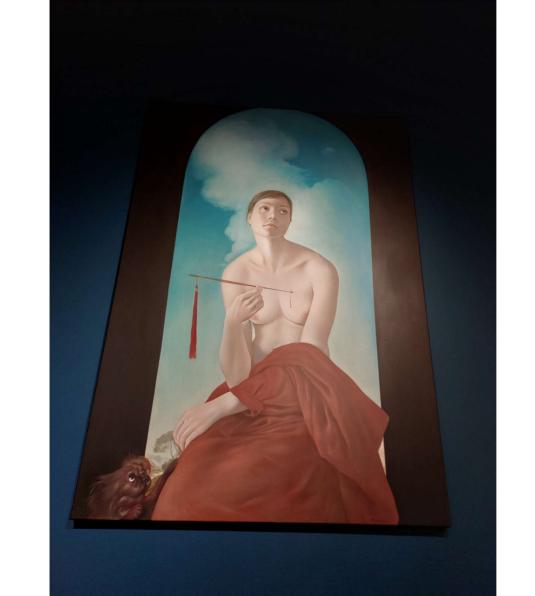


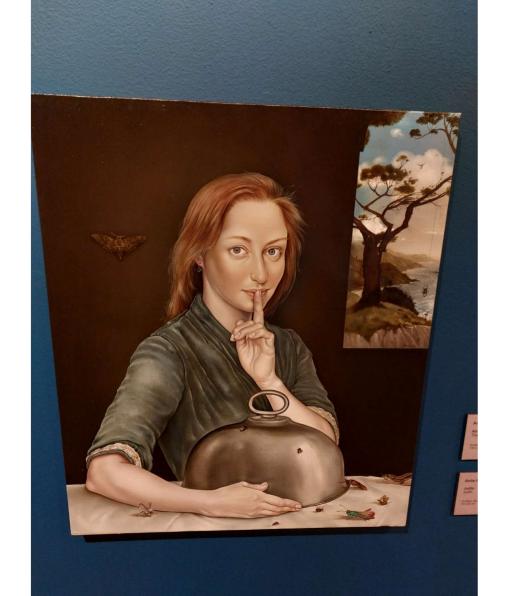


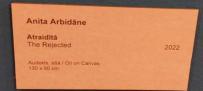
















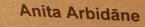












Marts March

Audekls, ella / Oil on Canvas 80 x 60 cm

2020

Anita Arbidāne

Klusā daba ar divām ķirzakām Still Life with Two Lizards

Audekls, ella / Oil on Canvas 45 x 60 cm 2012





GLEZNOTĀJAS ANITAS ARBIDĀNES DARBU IZSTĀDE

MĀKSLA UZ PAPLĀTES

Izstāde "Māksla uz Paplātes" Liepājas muzejā ir mākslinieces Anitas Arbidānes darbu ertrospekcija, kas aptver 16 gadu aktivas mākslinieciskās darbības posmu kapš Latvijas Mākslas Akadēmijas absolvēšanas 2008. gadā līdz pot mūsdienām.

Izstādē lielākoties skatāmas Anitas Arbidānes gleznas no mākslas centra "Zuzeum" mākslas kolekcijas, kā arī vairāki mākslinieces jaunākie darbi, kas tapuši speciāli šai izstādei Liepājas muzejā.

Anitas Arbidānes darbos uzmanību saista atturīgie, aristokrātiskie, smalki izstrādātie gleznojumi, izsmalcinātas detaļas un tēli. Mākslinieces darbos apvienojas klasiskās glezniecības un vēsturiskā laika stils ar mūsdienu detaļām, kas darbos ievītas tik nemanāmi un pašsaprotumi, ka nemanot tiek nojaukta laikmetu barijera.

Anitas Arbidānes gleznas aizrauj ar savu dekoratīvismu un tēmas dažādību, taču vienojošais elements ir interese par cilvēku, figurālo glezniecību, klasiskiem sižetiem un klasisku akadēmisku izpildījumu.

Daudzus darbus caurvij gastronomiski motivi, no gleznām skatītāju kārdina puskallas sievietes ar vārītiem omāriem, eklēriem, persikiem un baklažāniem, sulīgi augli pretnostatīti pūtošiem it kā atgādinot par laicīgās dzīves nepastāvigo un trausla dabu.

"Māksla uz paplātes" ir kā Svētā vakarēdiena un furšeta apvienojums, kur katrs var izvēlēties sev tikamāko veidu, kā izprast redzēto, iedziļināties mākslas vēstures simbolos un zemtekstos vai vienkārši baudīt vizuāli estētiskas bildes.

Viņas darbnīca ir patvērums. Tur, starp eļļas krāsām, otām un mākslas grāmatām, viņa var justies patiesi mierā ar sevi. Tikai gleznojot māksliniece sastopas ar iedvesmu – skaisto sajūtu, kad radošais process pārņem pilnībā un viņai attiek tikai tam sekot un gleznot.

Izstādes scenogrāfijas autors – māksliniel Kristians Brekte.

EXHIBITION OF ARTWORKS BY PAINTER ANITA ARBIDÂNE

ART ON THE PLATTER

The exhibition "Art on the Platter" at the Llepāja Museum is a retrospective of Anita Arbidāne's work, which spans 16 years of active artistic pursuit since her graduation from the Art Academy of Latvia in 2008 until the present day.

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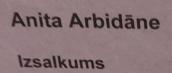
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Exhibition scenography by arti Kristians Brekte.



Anita Arbidane

Andrea and Other Co



Hunger

Audekls, ella / Oil on Canvas 110 x 170 cm 2022